

La Fragilit Del Bene Fortuna Ed Etica Nella Tragedia E Nella Filosofia Greca

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the 74th volume of the eranos yearbooks the age of immediacy at the test of meaning presents to the public the work of the last two years of activities at the eranos foundation 2017 2018 the book gathers the lectures presented at the occasion of the 2017 eranos conference where is the world going the uncertain future between traditional knowledge and scientific thought the 2018 eranos conference space for thinking and thinking about space reflections on the relations between the soul and places at the time of the anthropocene the 2017 eranos jung lectures who is afraid of interiority a journey through literature philosophy and psychology the 2018 eranos jung lectures who is stealing our time the age of immediacy at the test of meaning and the 2018 eranos school seminar the mechanisms of heresy old and new forms of exclusion and repression the volume includes essays by valery afanassiev stephen aizenstat arnaldo benini paul bishop roberto casati adriano fabris franco ferrari giuseppe o longo jaap mansfeld panos mantziaras grazia sh gen marchianò massimo mori guy pelletier antonio prete francesca rigotti rené roux silvano tagliagambe yannis tsiomis amelia valtolina matteo vegetti antonio vitolo samaneh yasaei and chiara zamboni

among the commentaries on aristotle s physics produced by medieval masters in the 14th century oresme s is one of the most interesting the main problems of natural philosophy motion time intension and remission of forms as well as cognitive and ontological issues are widely discussed oresme proposes original solutions to most of these topics based on an original view concerning the relationship between substance and its properties *condicio condiciones modi rerum* oresme s solutions are always associated with sharp criticism of the two main philosophical schools the realists walter burley and the nominalist william ockham this commentary is a very valuable record of the philosophical discussions at paris in the midst of the 14th century

from the master of micro history a reconstruction of two contrasting early modern thinkers nevertheless comprises essays on machiavelli and on pascal the ambivalent connection between the two parts is embodied by the comma in the subtitle *machiavelli pascal* is this comma a conjunction or a disjunction in fact both ginzburg approaches machiavelli s work from the perspective of casuistry or case based ethical reasoning for as machiavelli indicated through his repeated use of the adverb *nondimanco* nevertheless there is an exception to every rule such a perspective may seem to echo the traditional image of machiavelli as a cynical machiavellian thinker but a close analysis of machiavelli the reader as well as of the ways in which some of machiavelli s most perceptive readers read his work throws a different light on machiavelli the writer the same hermeneutic strategy inspires the essays on the provinciales pascal s ferocious attack against jesuitical casuistry casuistry vs anti casuistry machiavelli s secular attitude towards religion vs pascal s deep religiosity we are confronted apparently with two completely different worlds but pascal read machiavelli and reflected deeply upon his work a belated contemporary echo of this reading can unveil the complex relationship between machiavelli and pascal their divergences as well as their unexpected convergences

a collection of essays that span many regions and cultures by an award winning historian sanjay subrahmanyam is becoming well known for the same sort of reasons that attach to fernand braudel and carlo ginzburg as the proponent of a

new kind of history in his case not *longue durée* or micro history but connected history connected cross culturally and spanning regions subjects and archives that are conventionally treated alone not a research paradigm he insists it is more of an *oppositionswissenschaft* a way of trying to constantly break the moulds of historical objects the essays collected here some quite polemical as in the lead text on the notion of india as civilization or another assessing such a literary totem as v s naipaul illustrate the breadth of subrahmanyam s concerns as well as the quality of his writing connected history considers what exactly is an empire the rise of the west less of a place than an idea or ideology he insists churchill and the great man theory of history the reception of world literature and the itinerary of subaltern studies in addition to personal recollections of life and work in delhi paris and lisbon and concluding remarks on the practice of early modern history and the framing of historical enquiry

includes sections rassegna delle pubblicazioni economiche and rassegna della stampa economica periodica

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