

# National Geographic Wall Maps Of The World

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throughout history maps have shaped our view of the world and our place in it in this scintillating book jerry

brotton argues that far from being purely scientific objects maps of the world are unavoidably partial and subjective intimately bound up with the systems of power authority and creativity of particular times and places mapmakers do not simply represent the world they construct it out of the ideas of their age the book examines the significance of twelve world maps drawn from global history beginning with the mystical representations of ancient history and ending with the satellite derived imagery of today it vividly recreates the environments and circumstances in which the maps were made showing how each conveys a highly individual view of the world the jerusalem centred christian perspective of the fourteenth century herefordmappamundi the earliest korean map showing the world including europe the first truly globalised world view of the portuguese diogo ribeiro in the early sixteenth century the peters projection of the 1970s which aimed to give equality to the third world and the earth according to google brotton shows how the maps both influenced and reflected contemporary events and how by reading it we can better understand the world that produced it although the way we map our surroundings is once more changing dramatically brotton argues that maps today are no more definitive or objective than they have ever been but that they continue to recreate and mediate our view of it readers of this book will never look at a map in quite the same way again

in the two centuries before columbus mapmaking was transformed the world map 1300 1492 investigates this important transitional period of mapmaking beginning with a 1436 atlas of ten maps produced by venetian andrea bianco evelyn edson uses maps of the fourteenth and fifteenth centuries to examine how the discoveries of missionaries and merchants affected the content and configuration of world maps she finds that both the makers and users of maps struggled with changes brought about by technological innovation the compass quadrant and astrolabe rediscovery of classical mapmaking approaches and increased travel to reconcile the tensions between the conservative and progressive worldviews mapmakers used a careful blend of the old and the new to depict a world that was changing and growing before their eyes this engaging and informative study reveals how the ingenuity creativity and adaptability of these craftsmen helped pave the way for an age of discovery

from babylonian tablets to google maps the world has rapidly evolved and cartography has kept pace with these changes over 60 maps give a visual representation of the history of the world every map tells a story and this book tells the story of the world including many famous cartographic pieces along with some not so well known see countries come and go and empires rise and fall maps included are babylonian clay tablet c 600 bc ptoloemaic world map 1482 the hereford mappa mundi c 1290 waldseemuller world map 1507 william blaeu world map 1630 red line map of north america 1782 political map of the world 1914 times survey atlas of the world 1922 world powers 1957 the world at the millennium 2000 compiled by the team responsible for producing the times atlas of the world collins bartholomew has been in the business of map production for over 175 years and has a worldwide reputation for providing a high quality custom and digital mapping service to a variety of markets as well as delivering an extensive list of published products for its own parent harpercollins publishers

a new york times bestseller maps allow the armchair traveler to roam the world the diplomat to argue his points the ruler to administer his country the warrior to plan his campaigns and the propagandist to boost his cause rich and beautiful wall street journal throughout history maps have been fundamental in shaping our view of the

world and our place in it but far from being purely scientific objects maps of the world are unavoidably ideological and subjective intimately bound up with the systems of power and authority of particular times and places mapmakers do not simply represent the world they construct it out of the ideas of their age in this scintillating book jerry brotton examines the significance of 12 maps from the almost mystical representations of ancient history to the satellite derived imagery of today he vividly recreates the environments and circumstances in which each of the maps was made showing how each conveys a highly individual view of the world brotton shows how each of his maps both influenced and reflected contemporary events and how by considering it in all its nuances and omissions we can better understand the world that produced it although the way we map our surroundings is more precise than ever before brotton argues that maps today are no more definitive or objective than they have ever been readers of this beautifully illustrated and masterfully argued book will never look at a map in quite the same way again a fascinating and panoramic new history of the cartographer s art the guardian the intellectual background to these images is conveyed with beguiling erudition there is nothing more subversive than a map the spectator a mesmerizing and beautifully illustrated book the telegraph

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