

PYTHAGORASS TROUSERS GOD PHYSICS AND THE GENDER WAR

IS TECHNOLOGY WIDENING THE GENDER GAP? AUTOMATION AND THE FUTURE OF FEMALE
EMPLOYMENTLAW, WOMEN JUDGES AND THE GENDER ORDERVIOLENCE AND THE FEMALE
IMAGINATIONFRENCH NOUNS AND THEIR GENDERS ...UNEMPLOYMENT, SEARCH AND THE GENDER WAGE
GAPTHE PRINCIPLES AND RULES OF FRENCH GENDERSTHE NATURE AND ORIGIN OF THE NOUN
GENDERS IN THE INDO-EUROPEAN LANGUAGESAN ANALYSIS OF THE ENGLISH LANGUAGE, OR, THE
ELEMENTS OF SENTENCES IN THEIR FORMS, COMBINATIONS, AND RELATIONSTHE OHIO EDUCATIONAL
MONTHLY AND THE NATIONAL TEACHERA COMPARATIVE GRAMMAR OF THE MODERN ARYAN
LANGUAGES OF INDIA: THE NOUN AND PRONOUNTRANSACTIONS OF THE PHILOLOGICAL SOCIETYA
COMPLETE PRACTICAL GRAMMAR OF THE GERMAN LANGUAGEA LATIN GRAMMAR FOR THE USE OF
SCHOOLSA PRACTICAL AND CRITICAL GRAMMAR OF THE ENGLISH LANGUAGEPHONOLOGY AND
MORPHOLOGYGENERAL PRINCIPLES OF THE STRUCTURE OF LANGUAGEA MANUAL OF COMPARATIVE
PHILOLOGY AS APPLIED TO THE ILLUSTRATION OF GREEK AND LATIN INFLECTIONSNOTES ON THE
LANGUAGES OF THE SOUTH ANDAMAN GROUP OF TRIBESREPORT OF THE ... AND ... MEETINGS OF
THE BRITISH ASSOCIATION FOR THE ADVANCEMENT OF SCIENCEA GRAMMAR OF THE PORTUGUESE
LANGUAGE MARIYA BRUSSEVICH KCASEY MCLOUGHLIN PAULA RUTH GILBERT THOMAS GOODMAN
(ARCHITECT.) CHRISTIAN BELZIL HUGUES CHARLES STANISLAS CASSAL KARL BRUGMANN SAMUEL
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THOMAS L. PAPILLON M. V. PORTMAN BRITISH ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE.
MEETING ALFRED ELWES

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USING INDIVIDUAL LEVEL DATA ON TASK COMPOSITION AT WORK FOR 30 ADVANCED AND EMERGING
ECONOMIES WE FIND THAT WOMEN ON AVERAGE PERFORM MORE ROUTINE TASKS THAN MEN TASKS
THAT ARE MORE PRONE TO AUTOMATION TO QUANTIFY THE IMPACT ON JOBS WE RELATE DATA
ON TASK COMPOSITION AT WORK TO OCCUPATION LEVEL ESTIMATES OF PROBABILITY OF
AUTOMATION CONTROLLING FOR A RICH SET OF INDIVIDUAL CHARACTERISTICS E G EDUCATION AGE
LITERACY AND NUMERACY SKILLS OUR RESULTS INDICATE THAT FEMALE WORKERS ARE AT A

SIGNIFICANTLY HIGHER RISK FOR DISPLACEMENT BY AUTOMATION THAN MALE WORKERS WITH 11 PERCENT OF THE FEMALE WORKFORCE AT HIGH RISK OF BEING AUTOMATED GIVEN THE CURRENT STATE OF TECHNOLOGY ALBEIT WITH SIGNIFICANT CROSS COUNTRY HETEROGENEITY THE PROBABILITY OF AUTOMATION IS LOWER FOR YOUNGER COHORTS OF WOMEN AND FOR THOSE IN MANAGERIAL POSITIONS

THIS BOOK SEEKS TO UNDERSTAND HOW WOMEN JUDGES ARE SITUATED AS LEGAL KNOWERS ON THE HIGH COURT OF AUSTRALIA BY ASKING WHETHER A NEAR EQUAL GENDER BALANCE ON THE HIGH COURT HAS DISRUPTED THE COURT S HISTORICALLY MASCULINIST GENDER REGIME THIS BOOK EXAMINES HOW THE HIGH COURT S GENDER REGIME OPERATES ONCE THERE IS MORE THAN ONE WOMAN ON THE BENCH IT EXPLORES THE FOLLOWING QUESTIONS HOW HAVE THE COURT S GENDER RELATIONS ACCOMMODATED THE PRESENCE WOMEN ON THE BENCH HOW HAVE THE WOMEN THEMSELVES ACCOMMODATED THOSE PRE EXISTING GENDER RELATIONS HOW MIGHT LEGAL JUDGMENTS AND REASONING CHANGE AS A RESULT OF CHANGING GENDER DYNAMICS ON THE BENCH TO DEVELOP ANSWERS TO THESE AND OTHER QUESTIONS THE BOOK PURSUES A METHODOLOGY THAT CONCEPTUALISES THE HIGH COURT AS AN INSTITUTION WITH A PARTICULAR GENDER REGIME SHAPED HISTORICALLY BY THE DOMINANT GENDER ORDER OF THE WIDER SOCIETY THE INTERSECTION BETWEEN THE GENDERED INDIVIDUALS AND THE GENDERED INSTITUTION IN WHICH THEY OPERATE PRODUCES AND REPRODUCES THAT INSTITUTION S GENDER REGIME HENCE THE ENQUIRY IS NOT SO MUCH ASKING HAVE WOMEN JUDGES MADE A DIFFERENCE BUT RATHER IS ASKING HOW SHOULD WE UNDERSTAND WOMEN JUDGES RELATIONSHIP WITH THE LAW A RELATIONSHIP THAT IS SHAPED AS MUCH BY THE INDIVIDUAL JUDGE AS BY THE INSTITUTIONAL CONTEXT IN WHICH THEY OPERATE SCHOLARS LEGAL PRACTITIONERS AND RESEARCHERS INTERESTED IN JUDICIAL REASONING GENDER DIVERSITY AND THE LEGAL PROFESSION GENDER AND POLITICS WILL BE INTERESTED IN THIS BOOK BECAUSE IT BREAKS NEW GROUND AS A CASE STUDY OF A COURT S GENDER REGIME AT A PARTICULAR TIME

IN THE PAST TWENTY YEARS QUEBEC WOMEN WRITERS INCLUDING ALINE CHAMBERLAND CLAIRE D²

SUZANNE JACOB AND HÉLÈNE RIOUX HAVE CREATED FEMALE CHARACTERS WHO ARE FASCINATED WITH BOLD SEXUAL ACTIONS AND LANGUAGE CRUELTY AND VIOLENCE AT TIMES CULMINATING IN INFANTICIDE AND SERIAL KILLING PAULA RUTH GILBERT ARGUES THAT THESE QUEBEC FEMINIST WRITERS ARE RE FRAMING GENDER VIOLENCE AND THE FEMALE IMAGINATION EXPLORES WHETHER THESE IMAGINED WOMEN ARE STRIKING OUT AT AN EXTERNAL OTHER OR HARMING THEMSELVES THROUGH ACTS OF SELF DESTRUCTION AND DEPRESSION GILBERT EXAMINES THE DEGREE TO WHICH WOMEN ARE IMITATING MEN IN THE OUTWARD DIRECTION OF THEIR ANGER AND HOSTILITY AND SUGGESTS THAT SUCH TOUGH WOMEN MAY BE MOCKING MEN IN THEIR MACHO EXPLOITS OF SEXUALITY AND VIOLENCE SHE ILLUSTRATES THE WAYS IN WHICH QUEBEC FEMALE AUTHORS ARE FEMINIZING VIOLENCE OR RE ENVISIONING GENDER IN NORTH AMERICAN CULTURE GILBERT BRIDGES METHODOLOGICAL GAPS AND INTEGRATES HISTORY SOCIOLOGY LITERARY THEORY FEMINIST THEORY AND OTHER DISCIPLINARY APPROACHES TO PROVIDE A FRAMEWORK FOR THE DISCUSSION OF IMPORTANT ETHICAL AND AESTHETIC QUESTIONS

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