

# The Poetics Of Space

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a beloved multidisciplinary treatise comes to penguin classics since its initial publication in 1958 the poetics of space has been a muse to philosophers architects writers psychologists critics and readers alike the rare work of irresistibly inviting philosophy bachelard s seminal work brims with quiet revelations and stirring mysterious imagery this lyrical journey takes as its premise the emergence of the poetic image and finds an ideal metaphor in the intimate spaces of our homes guiding us through a stream of meditations on poetry art and the blooming of consciousness itself bachelard examines the domestic places that shape and hold our dreams and memories houses and rooms cellars and attics drawers chests and wardrobes nests and shells nooks and corners no space is too vast or too small to be filled by our thoughts and our reveries

in bachelard's enchanting spaces we are never real historians but always near poets and our emotion is perhaps nothing but an expression of a poetry that was lost this new edition features a foreword by mark z danielewski whose bestselling novel house of leaves drew inspiration from bachelard's writings and an introduction by internationally renowned philosopher richard Kearney who explains the book's enduring importance and its role within bachelard's remarkable career for more than sixty five years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 500 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

this monograph offers a decisive reappraisal of both the literary history and the literary geography of anglophone modernism by focusing attention on poetry from both sides of the atlantic where recent studies of late modernism tend to regard it as an inter war or mid century phenomenon this book contends that the period 1945 1975 marks a major phase of experiment and achievement in late modernist poetry the author contends that what distinguishes the work of many late modernist poets such as gwendolyn brooks basil bunting w s graham david jones lorine niedecker and charles olson during this period is its multi layered poetics of place in part he suggests this is due to the engagement of individual writers with contemporary developments in human and physical geography it is also manifest in the tendency of late modernist poets to foreground the cultural significance of regional and non metropolitan places in their texts

change is inevitable we are told a job is lost a couple falls in love children leave home an addict joins narcotics anonymous two nations go to war a family member's health deteriorates a baby is born a universal health care bill is voted into law life comprises events over which we have considerable partial or little or no control the distance between the event and our daily lives suggests a quirky spatial politics our lives move forward depending upon how events play out in concert with our reactions to them drawing on nearly three decades of geographic projects that involve ethnographies and interviews with and stories about young people in north and south american europe and asia and using the innovative technique of ethnopoetry aitken examines key life changing events to look at the interconnections between space politics change and emotions analysing the intricate spatial complexities of these events he explores the emotions that undergird the ways change takes place and the perplexing spatial politics that almost always accompany transformations aitken positions young people as effective agents of change without romanticizing their political involvement as fantasy and unrealistic dreaming going further he suggests that it is the emotional palpability of youth engagement and activism that makes it so potent and productive pulling on the spatial theories of de certeau deleuze massey agamben rancière zizek and grosz amongst others aitken argues that spaces are transformative to the degree that they open the political and he highlights the complexly interwoven political economic social and cultural practices that simultaneously embed and embolden people in places if we think of spaces as events and events encourage change then spaces and people become other through complex relations taking poetry to be an emotive construction of language aitken re visualizes contorts and arranges people's words and gestures to

architects and poets alike experiment with writing as a spatial act using verse and reflection to navigate landscapes both real and imagined but how does poetry emerge from place and what knowledge of place can poetry reveal for architects designers and spatial practitioners this inaugural volume of the writingplace book series investigates the fertile ground where architecture and poetry meet revealing how their intersection can deepen our understanding of spatial experience and the making of place poetics of place brings together literary and spatial perspectives in articles reflections and creative works that consider how language itself shapes spatial perception poet educator and activist contributors using literature or poetic writing as a means of investigating place examine how poetry evokes a sense of situatedness and how writing itself can act as a spatial practice through poems a visual essay and conversations poetics of place becomes a textured space of its own one that informs inspires and invites place curious readers of all kinds to experience how poetry and place continually create one another this book is a co publication of nai010 and tu delft open publishing

can architecture directly engage with the inner experience of people does it have universal or spiritual content poetics in architecture attempts to address these questions by looking at the essence of meaning of architecture and considering the human response to buildings schaik s concern is that by focusing on technical refinements and new procedural models architects are in danger of alienating the collective human connections we make with buildings this title brings together the views of a fascinating and diverse group of architects and theoreticians from all over the world including bolles wilson boyarsky wilson winka dumbledam sean godsell mark goulthorpe of decoi and tom kovac

the highly influential poetics journal whose ten issues were published between 1982 and 1998 contributed to the surge of interest in the practice of poetics edited by internationally recognized poet critics lyn hejinian and barrett watten the journal presents major conversations and debates and invites readers to expand on the critical and creative engagements they represent this archive re presents virtually all the articles originally published in poetics journal organized alphabetically by author and in searchable form it features indexes by contributors keywords and volume the writing that appeared in poetics journal reflects the development of a range of creative and critical approaches in avant garde poetry and art over two decades in making this content newly available the editors hope to preserve the generative enthusiasm for innovative writing and art it represents while encouraging new uses and contexts a guide to poetics journal is also available see [upne.com/0819571205.html](http://upne.com/0819571205.html) for more information

avant garde poetry in the antipodes causes all sorts of trouble for literary history it is an avant garde that seems to arrive too late and yet right on time in 1897 christopher brennan made his own version of un coup de des the same year mallarme published it in cosmopolis in the 1940s the same period avant gardism was declared dead or fatally injured due to the ern malley affair harry hooton began writing a significant body of experimental poetry from the 1950s to the 1970s australian dada

emerged belatedly through figures like James Joyce, Tristan Tzara had previously sung aboriginal songs at the cabaret Voltaire in 1916. First Nations and migrant poets then began reinventing avant-garde poetry in the twentieth and early twenty-first centuries. This book maintains that such a confounding literary history poses a distinct challenge to the theories of the avant-gardes we have become accustomed to and changes our perspective of avant-garde time.

This outstanding anthology traces major critical statements from classic theorists like Plato to the contemporary. This standard historical textbook in the field focuses on important individual thinkers and not particular schools of thought or isms. Current selections bring the anthology into contemporary times and show students how critical theory has evolved and progressed over time.

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