

PERFORMANCE BROUGHT ABOUT IN RECENT TIMES BY THE PERIOD PRACTICE MOVEMENT AND WITH THE PARTICULAR USES MOZART MAKES OF RECITATIVES THERE IS ALSO A SURVEY OF THE OPERA S MOST IMPORTANT PRODUCTIONS ILLUSTRATIONS A THEMATIC GUIDE THE FULL LIBRETTO WITH ENGLISH TRANSLATION AND REFERENCE SECTIONS ARE ALSO INCLUDED CONTAINS LIVING TOGETHER SINGING TOGETHER MAX LOPPERTA SOCIETY MARRIAGE JOHN WELLSA MUSICAL COMMENTARY BASIL DEANERECITATIVES IN FIGARO SOME THOUGHTS DAVID SYRUSMUSIC AND COMEDY IN LE NOZZE DI FIGARO STEPHEN OLIVERA SELECTIVE PERFORMANCE HISTORY GEORGE HALLLE NOZZE DI FIGARO LIBRETTO BY LORENZO DA PONTE AFTER THE PLAY LA FOLLE JOURNEE OU LE MARIAGE DE FIGARO BY PIERRE AUGUSTIN CARON DE BEAUMARCHAISTHE MARRIAGE OF FIGARO ENGLISH TRANSLATION BY OPERNFUEHRERTRANSLATION OF SUSANNA S ALTERNATIVE ARIA AND RONDO BY CHARLES JOHNSTON

AMADEUS TODAY MOZART S EXQUISITE LE NOZZE DI FIGARO DELIGHTS AND MOVES AUDIENCES EVERYWHERE LONG AFTER ITS 1786 BIRTH INTO TUMULTUOUS TIMES THE ORIGINAL BEAUMARCHAIS PLAY RAISED A FIRESTORM IN FRANCE THEN ON THE BRINK OF REVOLUTION WITH ITS DANGEROUS COMMENTARY ON CLASS RELATIONS HOWEVER LORENZO DA PONTE CAREFULLY OMITTED ANYTHING POLITICAL FROM HIS OPERA LIBRETTO WHAT REMAINED WHEN JOINED WITH MOZART S SUBLIME AND PENETRATING MUSIC WAS A WITTY YET PROFOUND TALE OF INFATUATION HEARTACHE SCHEMING AND TENDERNESS WHERE COMPLEX EMOTIONS ARE LAID BARE AND EVERYONE REGARDLESS OF CLASS IS EQUALLY VULNERABLE TO THE POWERS OF LOVE FIGARO CONTINUES THE STORY OF THE BARBER OF SEVILLE SEVERAL YEARS LATER IN A SINGLE DAY OF MADNESS COUNT ALMAVIVA S LOVE ROSINA IS NOW HIS LONG SUFFERING COUNTESS AND THE BARBER FIGARO NOW THE COUNT S VALET IS ABOUT TO MARRY SUSANNA THE COUNTESS S MAID BUT THE COUPLE TO BE MUST FIRST DEAL WITH TWO OBSTACLES A DEMAND THAT FIGARO PAY HIS DEBT TO AN OLDER WOMAN OR MARRY HER INSTEAD AND THE COUNT S DETERMINATION TO BED SUSANNA ON HER WEDDING NIGHT SUSPICIONS FLY PLOTS ARE HATCHED NARROW ESCAPES ABOUND AND CONNIVERS RECEIVE THEIR DUE LOVE AND FORGIVENESS FINALLY BRING ORDER TO THE CRAZINESS AND A DAY FILLED WITH TORMENT AND WORRY ENDS IN JOY

LE NOZZE DI FIGARO IS ONE OF MOZART S BEST LOVED AND MOST ENDURING WORKS IT ESTABLISHED THE THIRTY YEAR OLD MOZART AS AN OPERA COMPOSER OF THE VERY FIRST RANK ITS COMBINATION OF WIT ACUTE PSYCHOLOGICAL OBSERVATION AND SUBLIME MUSIC HAS ENTHRALLED AUDIENCES EVER SINCE ITS PREMIERE IN PRAGUE IN 1786

LE NOZZE DI FIGARO 1786 WAS MOZART S FIRST MATURE OPERA BUFFA IT WAS ALSO THE FIRST OF HIS THREE MAJOR COLLABORATIONS WITH THE LIBRETTIST LORENZO DA PONTE UNLIKE DON GIOVANNI 1787 AND COSI' FAN TUTTE 1790 FIGARO HAS FEW OBVIOUS PROBLEMS AND EVEN IF IT IS NOT WITHOUT FLAWS IT NEVERTHELESS CONTAINS A REMARKABLE MIXTURE OF ALL THOSE ELEMENTS THAT GO TO PRODUCE A GOOD OPERA A SOUND PLOT A WELL STRUCTURED TEXT AND FINE MUSIC THIS OPERA HANDBOOK EXAMINES THE WORK FROM HISTORICAL AND MUSICAL PERSPECTIVES TO SET IT IN THE CONTEXT OF MOZART S AGE

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